



STANDARD DUOS

FOR

VIOLIN AND PIANO

TWELVE EASY PIECES IN FIRST POSITION
by M. Greenwald.

| | | |
|-----------------|----------------------------|---|
| Alberta, | <i>Caprice.</i> | 2 |
| Arminta, | <i>Waltz.</i> | 2 |
| <u>Euterpe,</u> | <i>School March</i> | 2 |
| Magdalen, | <i>Nocturne.</i> | 2 |
| Maybelle, | <i>Three Step.</i> | 2 |
| Meodamia, | <i>Waltz.</i> | 2 |
| Ophelia, | <i>Reverie.</i> | 2 |
| Priscilla, | <i>Song Without Words.</i> | 2 |
| Rosella, | <i>Flower Song.</i> | 2 |
| Uarda, | <i>Meditation.</i> | 2 |
| Ursula, | <i>Dancer Antique.</i> | 2 |
| Zamaretta, | <i>March and Two Step.</i> | 2 |

1446

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Dedicated to Mr. Rud. Purger, Columbus, O.

EUTERPE.

Schoolmarch.

M. GREENWALD.

Tempo di Marcia.

VIOLIN.

PIANO.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various notes and rests. The grand staff contains a piano accompaniment with chords and moving lines in both hands. There are dynamic markings like *v* and *>* above the treble staff.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. This system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment continues with chords and moving lines.

Third system of musical notation. It features a treble staff and a grand staff. The treble staff begins with a dynamic marking of *mf*. The piano accompaniment in the grand staff also starts with a *mf* marking.

Fourth system of musical notation. It features a treble staff and a grand staff. The treble staff has a dynamic marking of *f* and a *v* marking. The piano accompaniment in the grand staff has a *f* marking.

Fifth system of musical notation. It features a treble staff and a grand staff. The piano accompaniment in the grand staff ends with a dynamic marking of *mf*.

VALUABLE TEACHING AND RECITAL PIECES

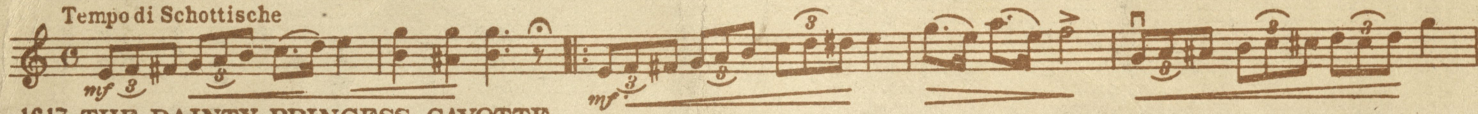
CAN BE USED FOR ONE OR TWO VIOLINS WITH PIANO ACCOMPANIMENT

CORRECTLY PHRASED

IN FIRST POSITION

1624. CHERRIES ARE RIPE SCHOTTISCHE

Tempo di Schottische



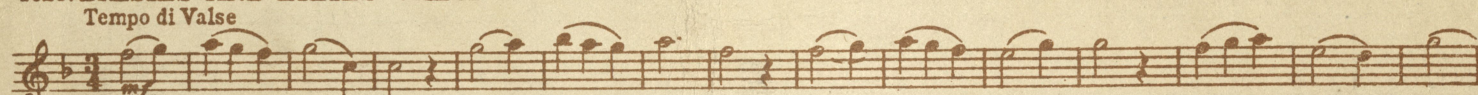
1617. THE DAINTY PRINCESS, GAVOTTE

Tempo di Gavotte



1625. DAISIES AND LILIES VALSE

Tempo di Valse



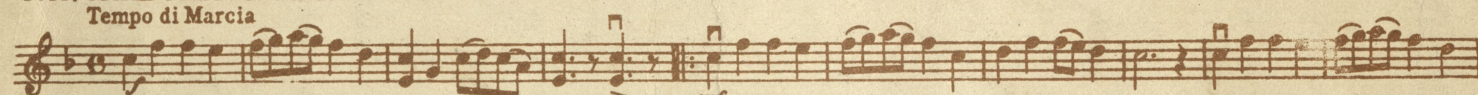
1619. DREAMS OF HOME NOCTURNE

Andante moderato



1618. GRADUATION MARCH

Tempo di Marcia



1623. MEDITATION RELIGIOSO

Andante Religioso



1622. OLD ENGLISH DANCE

Moderato



1620. PRINCE CUPID MAZURKA

Tempo di Mazurka



1626. SCOUTS ON PARADE SCHOOL MARCH

Tempo di Marcia



1615. UNDER THE MISTLETOE CAPRICE

Tempo di Schottische



OTHER TEACHING MATERIAL FOR ONE OR TWO VIOLINS AND PIANO

1747. — Alice, Where Art Thou?

1550. — Arrival Of The Guests, March

1750. — Barcarolle, June

1616. — Chapel Thoughts, Reverie

1624. — Cherries Are Ripe, Schottische

1617. — Dainty Princess, Gavotte

1625. — Daisies And Lilies, Valse

1554. — Donkey Party, Three-Step

1551. — Frolics Of The Dance, Mazurka

1748. — Funiculi, Funicula, Barcarolle

1558. — Gliding Along, Valse

1618. — Graduation March

1555. — In Merry Mood, Galop

1621. — In Springtime, Valse

1552. — Invitation To The Dance, Schottische

1750. — June, Barcarolle

1745. — Love And Flowers, New Flower Song

1753. — Mazurka (Chopin)

1623. — Meditation Religioso

1752. — Nocturne (Chopin)

1622. — Old English Dance

1559. — Pleasant Evening, Caprice

1553. — Pretty Partner, Polka

1751. — Priest's March, Athalia

1754. — Polish Song

1620. — Prince Cupid, Mazurka

1557. — Rocking Horse, March

1626. — Scouts On Parade, School-March

1749. — Song Without Words

1744. — Tales Of Hoffman, Valse

1755. — Tannhäuser March

1556. — Telling Funny Stories

1746. — Thou Art So Near And Yet So Far

1615. — Under The Mistletoe Caprice

1744. — Valse From Tales Of Hoffman

1748. — Yamoh, Yamoh, Barcarolle

ASK FOR COMPLETE CATALOG

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(C.V.1)

Dedicated to Mr. Rud. Purger, Columbus, O.

EUTERPE.

VIOLIN.

Schoolmarch.

M. GREENWALD.

Tempo di Marcia.

The score is written for violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The first staff starts with a forte (*f*) dynamic and includes a first ending. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes first and second endings. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes accents. The sixth staff continues with accents. The seventh staff includes first and second endings and a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff concludes with a forte (*f*) dynamic and a fermata.

LATEST COPYRIGHTED MUSIC

for
VIOLIN and PIANO.

1445.

Arminta, Waltz.

M. GREENWALD.

Tempo di Valse.

Musical score for 'Arminta, Waltz' by M. Greenwald. The score is in 3/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Valse' and the dynamic is 'mf'. The second system continues the piece with similar notation.

1446.

Euterpe, School March.

M. GREENWALD.

Tempo di Marcia

Musical score for 'Euterpe, School March' by M. Greenwald. The score is in 2/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Marcia'. The second system continues the piece with similar notation.

1452.

Rosella, Flower Song.

M. GREENWALD.

Moderato.

Musical score for 'Rosella, Flower Song' by M. Greenwald. The score is in 3/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Moderato'. The second system continues the piece with similar notation.

1455.

Zamaretta, March and Two Step.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Zamaretta, March and Two Step' by M. Greenwald. The score is in 6/8 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Marcia'. The second system continues the piece with similar notation.